

Art in the Union Program Official Entry Form

Name

UCLA Student ID Number

Street Address

City

State

Zip

Country

Phone Number

E-Mail Address

Class Level

Major

How did you find out about the contest?

Title of Artwork

On a separate sheet of paper, please answer each of the following questions in 75 words or less:

1. How did you make this piece of art?
2. What inspired you to make it?
3. If your entry is selected, where would you recommend it be put on display?

Important! Please make a photocopy of this form and securely attach it to the back of your piece. Staple your short answers to the original entry form and submit it along with your artwork.

All submissions are due no later than 5pm on Friday, April 17th, 2020, to the Student Union Information Counter, A262A, Ackerman Union.

All questions should be directed to Yamily Barthel at 310.206.0833 or by email to ybarthel@asucla.ucla.edu. Inquiries may also be made in person at A262A, Ackerman Union, Monday through Friday, 9:00am–5:00pm. www.asucla.ucla.edu

Signature

Associated Students UCLA Art in the Union Program



Purpose

ASUCLA Art in the Union takes the place of the former Student Commissioned Art Program which started in 1972. During the thirty years the association housed SCAP, more than 60 pieces of original artwork were commissioned. ASUCLA modernized the original program, and Art in the Union was created in 2003.

Art in the Union is an opportunity for ASUCLA to honor excellence in the visual arts. The contest allows UCLA students to showcase their talent and gain recognition for their work. In addition to highlighting the skills of talented UCLA students, the program adds to the growing art collection that graces the walls and corridors of the UCLA Student Union.

Contest Overview

Who's Eligible: All registered UCLA undergraduate, graduate, and Extension students. The program is not limited to art students; students from all majors are encouraged to participate.

What's Eligible:

Any original product in any media including painting, sculpture, pottery, photography, and textiles. At this time, we are unable to accept pieces requiring electrical equipment or batteries.

Submissions

Criteria:

1. Each student may have only one submission per year.
2. Any small (25" x 25" or less), 2-dimensional work should be mounted on canvas stretched on a frame. (Suggested materials for mounting artwork: foam core, matte board, crescent board, etc.)
3. Non-winning entries will be available for pick-up Monday, May 4th–Friday, May 15th, 8am–5pm. Pieces that are not picked up by Friday, May 15th, 2020, at 5pm will be discarded (unless other arrangements are made).
4. Submissions must be accompanied by a completed entry form.

Entry Forms

In addition to standard contact information, the entry form will include short-answer questions about how the piece was made, what inspired the artist to create the piece, and recommendations on possible display locations within ASUCLA facilities. These responses will be taken into consideration during the judging process.

Deadlines

Entries will be accepted between 8am, Monday, April 6th through 5pm on Friday, April 17th, 2020. Entries can be turned in at the Student Union Information Counter, A262A, Ackerman Union.

Judging

Valid entries received by 5pm on April 17th, 2020, will be reviewed by a panel of judges between April 20th and April 24th. The panel will rate submissions on a scale of 1–10, taking aesthetics, skill and creativity into account. Artists with the winning entries will be notified on Monday, April 27th. The winning artists will be honored and their pieces showcased at a reception on Wednesday, April 29th.

Winners

Up to four pieces will be selected each year. They become the property of ASUCLA and will be displayed in ASUCLA facilities: Ackerman Union, Kerckhoff Hall, North Campus Student Center, and Lu Valle Commons.

The artist's name and title of the piece will be mounted alongside the artwork. Each winning artist will be awarded \$600 from ASUCLA.

310.206.0833
www.asucla.ucla.edu

